

WORLD

JOURNAL

CHORAL RESEARCH, PRACTICE AND LEADERSHIP

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CONTENT

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In the "WORLD JOURNAL for CHORAL RESEARCH, PRACTICE and LEADERSHIP" various types of contributions in the fields of Choral Research, Choral Practice, or Choral Leadership, such as Research and Theory Articles, Practice Reports or Literature and Repertoire Reviews are published.

Research and Theory Articles: These are scientific papers presenting original research findings in the field of choral singing and choral leadership. They can encompass empirical studies, theoretical analyses, case studies, and other research methodologies.

Practice Reports: In this section, best practices, experiences, project retrospectives, success stories, as well as innovative techniques and emerging trends from choral practice are shared. These reports can provide valuable insights and recommendations for choral conductors, music educators, and choir members.

Literature and Repertoire Reviews: This section may include literature reviews and analyses of choral works, as well as recommendations for choral literature and repertoire development.

The scientific journal is published by the **WORLD CHORAL CONDUCTING NETWORK (WCCN)**, and its aim is to promote discussion and the exchange of research, knowledge, ideas, methods and best practices in the field of choral singing and choral leadership. It provides a platform for professionals, researchers, and enthusiasts to share their expertise and advance the development of this important musical domain. The scientific review of incoming contributions by the Editorial Board ensures the quality and relevance of the published content.

Articles must be submitted via email in British English and in Word document format. All articles must be submitted online to journal@wccn.online. Submission deadlines and all author guidelines can be found at wccn.online/journal.

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Inspiring Choral
Leadership

WORLD CHORAL CONDUCTING NETWORK

Singing together is a universal right and a joy that should be open to all people. The role of choral conducting is crucial: it creates artistic spaces in which people can overcome both inner and outer boundaries. Choir leaders promote interpersonal harmony and encourage peacemaking interaction between different life experiences.

WCCN aims to preserve the choral tradition while simultaneously enhancing the diversity of choral creation in all its facets by connecting, challenging, and nurturing choral conductor colleagues in a spirit of unity, with a focus on tradition and innovation.

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