



NEWSLETTER

WORLD CHORAL CONDUCTING NETWORK



FIRST MEETING

In mid-February, the Editorial Board of the WCCN Journal, led by Prof. Dr. Heike Henning and Assistant Oksana Sukhetska, convened for its inaugural meeting. The journal is set to debut in '25. The focus of scholarly articles will be on 'Choral Leadership' and will be regularly published. All updates will be detailed shortly on the WCCN homepage.

EXCERPT FROM THE WCCN CODE OF ETHICS

"As members of this network, we are committed to building a strong community of choral leadership who inspire and enrich one another. Together we will focus on achieving the best for our profession and choral music while setting aside personal interests to enable constructive and professional collaboration...."

You can find the entire text here: <https://wccn.online/ethical-code>

JINGLE BY TRACY WONG

WCCN member Tracy Wong has generously gifted the network with a jingle that will serve as the recognition melody of WCCN in upcoming presentations and events! Heartfelt thanks.

Listen here:

Here for listening: <http://wccn.online>

Composer: Tracy Wong / Choir: Hong Kong Inter-School Choral Festival Teachers' Chamber Choir / Conductor: Kelvin Lau / Recording Engineer: Mountain Hui / Instrumental Arranger: Nils Bonk/Klaus Levermann / Sound Engineer: Nils Bonk



"The oldest, truest, and most beautiful instrument of music, the instrument to which our music owes its existence alone, is the human voice." – Richard Wagner



WCCN AT THE HONG KONG INTER-SCHOOL CHORAL FESTIVAL

WCCN Program Coordinator Thomas Caplin participated with his Defrost Youth Choir in this year's Hong Kong Inter-School Choral Festival. Throughout numerous coaching sessions and, especially, discussions with fellow choir directors, he also represented our network. Questions emerged: What can we do? Where can we offer support as part of WCCN? How can we further build networks? Under these considerations, numerous contacts were made, and an exchange took place, laying the groundwork for additional mentorships and collegial support.

YES, IT'S TRUE!

Yes, WCCN is still in the development phase! We are at the beginning of what we hope will be a long journey, all working voluntarily to build a network. Our goal is not to compete with existing organizations, but to offer support and assistance. It would be wonderful to convince you to actively participate in our network – there are many ways in which WCCN – also with your help – could support global choral leadership...

COOPERATION WITH YCA, IKS, AND MAME

The activities of the WCCN Centre for Cultural Exchange are commencing under the leadership of Susanna Saw with participation in the monthly Kodaly Hangouts, organized by the Young Choral Academy (YCA)/Malaysia in collaboration with the International Kodály Society (IKS) and the Malaysian Association for Music Education (MAME).

On March 26th, Michael Murphy, on April 30th, Alena Pyne, and on May 28th, Bernie Sherlock will represent WCCN with relevant expert presentations. All lectures will be recorded and made available through WCCN afterwards.



Imprint - WCCN-OperationsCommittee

Klaus Levermann - Network Coordinator / Prof. Thomas Caplin - Program Coordinator / Prof. Dr. Heike Henning - Diversity and Multiculturalism Coordinator / Jeroen Keymeulen - Administrative Coordinator / Prof. Andrea Angelini - Communication Coordinator